

U3iQUADERNI CALL FOR COVER

“imagine”  
your cover!

“imagine *it* on” ...  
i QUADERNI

Cities of the South Caucasus:  
three decades of transformation

edited by Alessandro Coppola & David Gogishvili

31st July 2017

## Call for COVER

UrbanisticaTre, Alessandro Coppola and David Gogishvili are in the process of editing the new issue of *iQuaderni di U3*: “**Cities of the South Caucasus: three decades of transformation**”.

*iQuaderni* are a section of the on-line journal *UrbanisticaTre* (ISSN 2531-8091) under the direction of Giorgio Piccinato and published on-line on the website [www.urbanisticatre.uniroma3.it](http://www.urbanisticatre.uniroma3.it), and are also promoted on Facebook and Twitter.

### 1. What are we looking for?

The call seeks to build a visual dialogue with the theme of *iQuaderni#15* to be issued in the first quarter of 2018<sup>1</sup>. We are looking for a cover that could be meaningful as regards the theme of cities of the South Caucasus<sup>2</sup>: the editors of this issue suggest to explore and analyse the socio-spatial implications of more than 25 years of transition in urban landscapes. The call focuses on the processes developed from the early 2000s, but not exclusively, as this is the period of more intense change in the whole region in terms of political alterations, economic growth and urban restructuring.

How would you answer this call with a picture? How would you represent urban transition in the cities of the South Caucasus? What pictures of the city better describe this kind of change? A neighbourhood? An iconic building? A piece of art or a symbol? A depiction of urban life? We eagerly await your answers!

### 2. How do I participate?

Anyone can send pictures, graphic art, collage, artworks, etc. in a digital format by **30th September 2017** to the editorial board e-mail address: [urbanisticatre@gmail.com](mailto:urbanisticatre@gmail.com)

Please follow the subsequent indications:

1. Digital pictures only
2. Maximum three (3) pictures per author
3. The pictures must be the author's original work
4. The subject of the picture must not infringe any intellectual property
5. Picture size: 30 x 30 cm
6. Resolution: 300 dpi
7. File size: max 5 Mb (per picture)
8. Format: .jpg
9. All files must be named with the author's name followed by the title of the picture (e.g. 'MarioRossi.cittainvisibili.jpeg')

We also ask you to enclose a text file (.doc or .docx format) containing the following information:

10. Author's name and surname
11. Title(s) of the picture(s)
12. Accompanying text(s) for each picture(s) that briefly shows the significance of the picture to the theme: max. 100 words (per picture)
13. Author's short bio (max. 50 words)

<sup>1</sup> The issue and number of the quaderno may change

<sup>2</sup> For further information on the theme, see the call for paper launched earlier this year: <http://bit.ly/2oo2D04>

### 3. What picture?

*UrbanisticaTre* and the editors of this issue will select, among the received materials, the picture that is more able to originally interpret the proposed theme. The selection will follow the subsequent criteria:

- A. Cohesion to the theme;
- B. Composition;
- C. Originality;
- D. Description of the picture in the text.

Please take into consideration the graphic setting of the quaderno while working on your pictures (please see the page on the *UrbanisticaTre* website that shows already published *quaderni*:

[http://www.urbanisticatre.uniroma3.it/dipsu/?page\\_id=17](http://www.urbanisticatre.uniroma3.it/dipsu/?page_id=17).

The selected picture will become the **cover of the quaderno** (integrated with the graphic setting of the cover: the semi-transparent writing “U3 iQuaderni” will be superimposed to the picture) and will also be featured inside (in its *original version*) together with the **accompanying text** and the author’s **short bio**.

*UrbanisticaTre* editorial board and the editors will also select some other pictures among those received, that will be published inside the quaderno as a cover of the various sections of the issue, together with its title and the name of the author. The selected authors will receive a printed copy of the issue. In case none of the received material is deemed satisfactory, the editors and *UrbanisticaTre* editorial board will reserve their right to use other methods to select a cover.

### 4. Calendar

31.07.17 call publication and start of the contest

30.09.17 contest deadline

31.10.17 publication of results on *UrbanisticaTre* website and its own social media.

### 5. Non-exclusive distribution license

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### 6. Questions?

For further information send an e-mail to [urbanisticatre@gmail.com](mailto:urbanisticatre@gmail.com) by **31.08.2017**.

**Alessandro Coppola** (1978) holds a M.A in literature and history at Università of Roma 3 and a Phd in urban studies at the same university. He has had research and teaching and appointments in the broad field of urban studies at Università di Roma 3, Politecnico di Milano, Università Cà Foscari di Venezia, Johns Hopkins University in Baltimore, Accademia di Architettura of Mendrisio, Kent State University in Florence. He is currently a member of the committee of the international Phd school in Urban Studies and Regional Science at the Gran Sasso Science Institute. His research has focused on urban policy and politics, neighborhood change, informality, shrinkage mostly based on qualitative and ethnographic approaches leading to the publication of monographs, book chapters and scientific articles on reviews such as Urban Studies, Urban geography (under final review now), Etnografia e Ricerca Qualitativa (under final review now), Rivista Geografica Italiana, Metropoles, Archivio di Studi Urbani e Regionali, Territorio, Urbanistica He has extensively consulted for national and international institutions and organizations and for grass-roots groups on urban affairs and policy. He has coordinated the Roma Resiliente initiative and has been and still is part of several EU urban policy on issues resilience, temporary uses and neighborhood development. An extensive traveller, he has a passion for urban reportages.

**David Gogishvili** (1988) holds M.A. in human Geography at Tbilisi State University and is currently completing a Doctoral Programme in Urban Studies and Regional Science at Gran Sasso Science Institute. During the last three years, David has been working on his doctoral research on the role of mega-events in transforming urban landscapes and the role of the exceptional planning practices on urban environment of Glasgow, Baku, and Tbilisi by applying the philosophical concept of exception. Before starting his doctorate, David has been researching the impacts of state policies and urban environment on internally displaced persons living in collective settlements in the urban areas of Georgia and the changes in the post-soviet cities of Georgia. Besides his studies, David has been involved in various NGOs and urban social movements working on open data initiatives, open source geographic information and various urban issues in Georgia and South Caucasus.

**UrbanisticaTre** is an on-line, peer-reviewed scientific journal listed by the Italian national agency for the evaluation of research (Anvur) promoted by scholars working in the urban studies area of the Department of Architecture of Roma Tre University. The journal is edited by Giorgio Piccinato - former head of the Urban Studies Department at Roma 3 University - and has a Scientific Board of Italian and international scholars and experts in the field and an Editorial Board of lecturers, PhD students and department staff. UrbanisticaTre was established to provide a common space where current research on urban and territorial transformations could be shared. It gives researchers, PhD students and professionals an opportunity to present emerging research in a variety of media such as scientific articles, photoreportages, videos and other media.