

Dentro e fuori il piano. Spazi culturali a Pistoia

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Inside and outside the plan. Spaces for culture in Pistoia

The city is the product of the culture of the inhabitants. The city is a visible and invisible manifestation of the dialogue between cultures in a place. Culture is a process, not an object, nor is it an urban area. Culture is dynamic, it does not crystallize for long. Only institutional or conventional spaces recognized by the planning tradition are classified as standard: schools, civic centres, churches, libraries, theatres, museums and much more. But the centres that generate culture do not correspond often to spaces, as to people; they are liquid and escape from the traditional plan and the deputed places, and therefore there is a need to understand if and how the urban plan is able to manage intersectoral services, as well as the quantity of territorial surfaces. Moreover, the issues relating to regeneration, redevelopment and urban regeneration, regardless of the instrument or plan from which they arise, highlight critical issues due to the inadequacy of urban policies in relation to the current socioeconomic situation.

Pistoia has been named Italian Capital of Culture 2017. In what way are the spaces for culture recognized by urban tools, and in particular what is included and excluded from the standards, fifty years after their establishment, is the question with which the case study of Pistoia is examined, in relation to urban policies for the promotion of culture.

The objective of this article is to understand the conditions under which the recognition of cultural structures as standards can be useful in promoting a system of services essential for a multicultural and inclusive society.

La promozione della cultura tra strumenti urbanistici e standard

Pistoia è stata Capitale italiana della cultura 2017¹, a seguito della nomina da parte del Ministero dei beni e delle attività culturali e del turismo. In occasione dei cinquanta anni dell'istituzione degli standard urbanistici, si analizza il caso pistoiense chiedendosi in quale modo gli spazi per la cultura sono o potrebbero essere inclusi nei piani urbanistici e in particolare negli standard. Il dossier di candidatura al titolo di Capitale comprende progetti di restauro e alcuni programmi di rigenerazione urbana. Gli spazi per la cultura indicati nel programma ufficiale di Pistoia Capitale non hanno ambizione di rappresentare

¹ www.pistoia17.it