

CALL FOR PHOTOS

Energy Planning in Mediterranean Landscapes Innovation Paths in Practices and Careers

edited by Anna Laura Palazzo and Federica Benelli

Call for PHOTOS

Anna Laura Palazzo and Federica Benelli are in the process of editing the new issue of QU3#19 “**Energy Planning in Mediterranean Landscapes. Innovation Paths in Practices and Careers**”.

QU3 – iQuaderni di U3 (ISSN 2531-7091) is a peer-reviewed scientific journal promoted by scholars working in the urban studies area of the Department of Architecture of Roma Tre University (Italy). The journal is edited by Giorgio Piccinato and has a Scientific Board of Italian and international scholars and an Editorial committee of lecturers, researchers, PhD students and department staff¹.

QU3 provides space where current research on urban and territorial transformations could be shared. **QU3** is part of **U3 – UrbanisticaTre** (ISSN 1973-9702), an online platform that gives researchers, PhD students and professionals a major opportunity to present emerging research in a variety of media such as scientific articles, photoreportages, videos and other.

1. Subject of the Photographic project:

This call seeks to build a visual dialogue with the theme of **QU3#19** to be issued in the first quarter of 2019. It is focused on integrated energy planning in the Mediterranean countries, intended as a set of approaches, processes and practices aimed at bringing together different objectives and disciplinary contributions.

The energy sector, notably the Renewables (RES), unquestionably important for the reduction of greenhouse gas emissions, will keep increasing its influence in the years to come.

As a matter of fact, an increase in the RES may bring to cultural and natural heritage and to the environmental balance even severe side effects. No need to remind the manifold impacts of energy plants (wind farms, solar fields, energy crop fields, etc.) and of their infrastructures (roads, distribution lines, etc.) on territory and landscape.

How would you answer this call with a picture?

Which pictures best describe the challenge of coupling renewables and landscape?

The cover is expected to cast a light on the match-mismatch between energy plants and their physical reception frame that is landscape? We eagerly await your answers!

2. Who can participate:

Anyone can send photos or artwork in a digital format by **21st December 2018** to the editorial board e-mail address: iquadernidiu3@gmail.com

3. How to participate:

In order to participate to the Call you are required to send the **photographic project** and a **description** following these indications:

A. Photographic project

1. The pictures must be in a digital version
2. The Photographic project must include between 8 and 20 pictures
3. The pictures must be an original work of the author
4. The pictures' content must not infringe any intellectual property
5. Pictures' dimensions: short side 20 cm
6. Resolution: 300 dpi
7. File dimension: max 6 Mb (per picture)
8. Format: .jpg
9. All files must be named with the authors' name followed by the work's title and a possible caption (e. g. 'JohnSmith.roma.pantheon.jpeg')

¹ QU3 is published on-line on the website www.urbanisticatre.uniroma3.it, and are also promoted on Facebook and Twitter.

B. Description (.doc; .docx format)

1. Author's name and surname
2. Title of the Photographic Project
3. Description of the photographic project (max 1500 characters, including spaces)
4. Author's bio (max. 700 characters, including spaces)

The project and description must be sent to the e-mail address iquadernidiu3@gmail.com no later than **21st December 2018**. The e-mail subject must be the following: CALL FOR PHOTOS_QU3-19_Surname. Title of the photographic project (e.g.: CALL FOR PHOTOS_QU3-19_Smith. Pantheon).

In case the attachments are too big to be sent via e-mail, it is possible to use WeTransfer (<https://wetransfer.com>) to send both the photographic project and the description.

4. Selection criteria:

The editorial board QU3 and the editors will select the most suitable photographic project according to the following criteria:

- A. Adherence to the topic;
- B. Composition;
- C. Description of the project.

Authors are requested to bear the graphic setting of **QU3** in mind when preparing the pictures.

5. Publication:

The **photographic project** will be published in its own section of the journal. The editorial board of **QU3** will choose which and how many pictures will be published in the issue.

The editorial board of **QU3** will also choose one of the pictures of the selected photographic project to be **the cover picture** of the issue (the picture will have to be resized and cropped in order to adapt it to the journal's format).

In case none of the materials received satisfied the criteria listed above, the editors and the editorial board of **QU3** reserve the right of proceeding using different methods to select the photographic project.

6. Calendar

05.11.18 call publication and start of the contest

21.12.18 contest deadline

21.01.19 publication of results on U3 website and its own social media.

7. Distribution license

By sending the material the **author** hereby declares to **QU3 – iQuaderni di U3 (ISSN 2531-7091)**:

- to be its author, with the entitlement to grant the rights included in this license;
- that the material, unless otherwise specified, is the author's original work and that the author is entitled to grant the rights included in this license;
- that the material, as far as it has been possible to ascertain, is not infringing any third-party copyright. In case the author does not have the copyright of some parties, they declare to have obtained from the legitimate holder of the copyright a non-restrictive authorization to grant **QU3 – iQuaderni di U3** the rights requested by this license and that such third-party material is clearly identified and recognizable within the work.

8. Questions?

For further information, please send an e-mail to iquadernidiu3@gmail.com no later than 1st December 2018.

Anna Laura Palazzo Associate Professor in Urban Planning at 'Rome Tre' University of Rome, National Scientific Qualification (ASN) as Full University Professor in the sector Urban and land planning and design (Italian Ministry of University). Ph.D. in Town and Country Planning and M.S. Degree in Investigation and Restoration of Monuments. Coordinator of the Ph.D. programme "Local Project and Territorial Policies" and member of the teaching staff of Ph.D. programme "Landscapes of the contemporary City. Policies, Techniques and visual Studies". Senior researcher or coordinator in national and international research projects (Med, COST, Marie Curie, Erasmus +) dealing with regional development, urban regeneration, landscape planning. Co-editor of "Urbanistica Dossier" and member of the editorial board of "Urbanistica Informazioni", "Roma moderna e contemporanea" and "U3". Visiting Professor at: Ecole Normale Supérieure de Lyon (2009); Northeastern University of Boston (2012); San Diego State University (2013, 2017); Université de Liège (2014); Université de Paris "La Sorbonne" (2016).

Author of several books, peer-reviewed articles and international research reports, among which:

A.L. Palazzo, A. Pugliano, The burden of history: living heritage and everyday life in Rome, in E. Auclair, G. Fairclough (eds), *Theory and Practice in Heritage and Sustainability*, Taylor and Francis, 2015, pp. 54-69.

A.L. Palazzo, The Boston Greenway: Form and Process Issues at Stake, "Journal of Urban Design", Vol. 19, n. 3, July 2014, pp. 352-367. ISSN 1357-4809.

A.L. Palazzo (ed), *Campagne urbane. Paesaggi in trasformazione nell'area romana*, Roma, Gangemi, 2005.

Federica Benelli Architect, attended a postgraduate master programme in Landscape ecology in 2008 and earned her PhD in 2012 with a thesis on local policies for climate change. Since 2009, she has collaborated with an engineering company in Rome specialized in environmental assessments and projects. From 2011 to 2013 she received a research grant on urban planning for climate change mitigation and adaptation and is currently involved in the Erasmus+ project ENEPLAN, coordinated by the Roma Tre University.

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