

# Il nichilismo progettuale in David Chipperfield

di Mattia Darò

# Contestuale  
# Tipologico  
# Nichilista

# Contextual  
# Typological  
# Nihilistic

## Design nihilism in David Chipperfield

Probably the only possibility for a poetic reading of the David Chipperfield's work is "a posteriori", looking at the projects completed. So the farther away, the better. In fact, he avoids to defend an ideological approach or poetic intentions, but at most he dwells on the desire to legitimize the value of his work, for that already done rather than for what will come.

In fact it is interesting that the English architect interprets the role of the professionalist and the ethics of the profession being able to move between the heritage of the modern era and the new needs of post-modern cities.

Between minimalism and ethics of the new millennium, Chipperfield is today a very significant witness of some changes taking place in architecture that seem to look for a third way that overcomes that of ideological contrasts:

1) the definitive death of architecture from which it derives a nihilistic formalization (grid-facade, non-elevation, absoluteness);

2) the opportunity for architectural intervention to be only a device capable of reactivating even small pieces of the city (contextual intervention, urban cesure);

3) the obsession of the typology, therefore of the plan and the design of the spaces in relation to the functions as the matrix of the project (rational transcendence, functionalist radicalism);

4) the conceptualization of architecture that, if at first it is already emancipated from the duty of the function (the opposition to the modern), today also frees itself from the form (the contrast to the post-modern) trying to be only the mere formalization of an idea.

**Archinichilismo: linguaggio minimalista come pratica nichilista "anti formalista"; eticità tecnico professionale come posizionamento nel mondo; trans-ideologia tra moderno e post-moderno.**

Il lavoro di David Chipperfield si può inserire in un vasto filone di ricerca sulla dimensione tecnologica dell'architettura che include molti protagonisti della scena anglosassone come Norman Foster, Richard Rogers e Nicholas Grimshaw, devoti al minimalismo tecnologico, e altri progettisti più giovani come Adam Caruso e Peter St John, Chris Wilkinson e Jim Eyre, Bob Allies e Graham Morrison, David Adjaye, il trio De Rijke, Marsh e Morgan dello studio dRMM architects, esponenti di un minimalismo basato esclusivamente su una scelta di linguaggio.